

# The Christmas Song

Written by Mel Tormé & Robert Wells

Arr. Gideon Efrati

**Intro** ding ding dong ding ding dong

Sopranos

Altos

3 ding dong bell ding dong bell ding dong

ding dong ding dong ding dong

**A** Lead Vocals

L. Chest-nuts roa-sting on an o-pen fire, Jack Frost nip-ping at your nose,

2 Sopranos

S. Chest-nuts roa-sting on an o-pen fire, ooh your nose,

2 Altos

9 Yu-le-tide carols be-ing sung by a choir, and folks dressed up as Es-ki - mos. Eve-ry-bo-dy

S. ooh carols sung by a choir, folks up like Es-ki - mos. ooh

A.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three vocal parts: Soprano (S.), Alto (A.), and Lead Vocals (L.). The score includes an instrumental introduction with vocalizations 'ding', 'dong', and 'bell'. The main body of the score contains the lyrics 'Chest-nuts roasting on an open fire, Jack Frost nipping at your nose, Yuletide carols being sung by a choir, and folks dressed up as Eskimos. Everybody'. The arrangement includes various musical notations such as triplets, slurs, and dynamic markings.