

# A Nightingale Sang in Berkeley Square

Manning Sherwin

E. Maschwitz

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The Alto staff follows with a treble clef, a 3/4 time signature, and a key signature of one sharp. The Tenor staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The Bass staff begins with a bass clef, a 3/4 time signature, and a key signature of one flat. Each staff has a vocal line consisting of eighth and sixteenth notes, with the word "oo..." written below the notes.

## Piano Chords:

8 F/G Em/G Dm/G F/G

A

The piano accompaniment is provided on three staves. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. It features a series of chords: F/G, Em/G, Dm/G, and F/G, followed by a section of eighth-note chords. The middle staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The bottom staff shows a bass clef, a 4/4 time signature, and a key signature of one flat. The lyrics "That cer-tain night, the night we met there was ma-gic a- braod in the" are repeated three times across the three staves, corresponding to the chords and the piano accompaniment.

13

air. There were an-gels di-ning at the Ritz, and a nigh-tin-gale sang in Ber - keley

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18 Em/C

**B**

Square. I may be right but I'm per-fect-ly wil-ling to

Square. I may be right but I'm per-fect-ly wil-ling to

Square. I may be wrong per-fect-ly wil-ling to

Square. I may be wrong per-fect-ly wil-ling to

23

swear, that when you turned andsmiled at me, a nigh-tin-gale sang in Ber - keley

swear, that when you turned andsmiled at me, a nigh-tin-gale sang in Ber - keley

swear, that when you turned andsmiled at me, a nigh-tin-gale sang in Ber - keley

swear, that when you turned andsmiled at me, a nigh-tin-gale sang in Ber - keley